

Capital T Theatre
presents

BUG

by Tracy Letts

Directed by Mark Pickell

Starring: Kenneth Wayne Bradley, Katie deBuys, Joey Hood, Melissa Recalde, and Joe Reynolds

May 27-June 19

Thursday-Saturday at 8pm

Hyde Park Theatre

511 W 43rd St.
Austin, Texas 78751

Tickets are \$15-\$25 (sliding scale) and can be reserved by calling 479-PLAY or visiting www.capitalT.org

Warning: contains nudity, cigarette smoke, violence, and adult situations.

Running Time 2 hours with one 15 minute intermission

About Capital T's Production of BUG

The same critically acclaimed, award winning creative team that brought you last summer's sold out smash hit KILLER JOE (Nominated for 6 B Iden Payne Awards including Best Comedy) presents BUG by Tracy Letts. We have reunited the entire cast, crew and design team to bring you the most anticipated and thrilling show of the summer.

Insects bite, feed, and swarm in BUG, Tracy Letts' thrilling followup to KILLER JOE. BUG centers on Agnes (Katie deBuys), a lonely, middle-aged waitress victimized by her abusive ex-husband (Ken Bradley), and tortured by the kidnapping of her child in a supermarket almost ten years ago. After spiralling into a world of alcohol, cocaine, and seedy motel rooms, Peter (Joey Hood) a timid Gulf War veteran and drifter in search of a friend wanders into her life. As their interest in each other grows, so does their paranoid obsession with understanding what –or who – brought them together. Did we mention the infestation of bugs?

KILLER JOE ran for 7 sold out weeks at Hyde Park Theatre in the summer of 2009. The production was nominated for 6 B Iden Payne Awards including Outstanding Production of a Comedy, Set Design, Sound Design, and Cast Performance. It won 2 B Iden Payne Awards for Outstanding Fight Choreography (Travis Dean) and Direction (Mark Pickell). KILLER JOE was also nominated for 7 Austin Theatre Examiner Awards winning 3 including Best Production of a Comedy, Best Lead Actress in a Comedy (Melissa Recalde), and Sound Design. The production was also included in the Austin Chronicle's Top 9 of 2009.

“A flawless production”

Michael Barnes Austin American-Statesman on KILLER JOE

“Killer Joe is excellently produced, astonishingly acted, and impeccably directed”

Spike Gillespie – Austinist

“You can't ignore Killer Joe, and you shouldn't miss the show that bears his name, either.”

Avimaan Syam – Austin Chronicle

About the Play

After a successful run of KILLER JOE at the Edinburgh Fringe Festival and a transfer to the West End, producers asked Tracy Letts to write another play to be produced in London. In response to their request wrote BUG for the same group of actors that performed in KILLER JOE. The play originally premiered at the Gate Theatre in London England on September 20, 1996. It had its subsequent US premiere at the Woolly Mammoth Theatre in Washington DC in March of 2000. The off-Broadway production at the Barrow Street Theatre won the 2004 Lucille Lortel award for Outstanding Play. In 2006 BUG was made into a feature film by Lionsgate. The screenplay was adapted by Tracy Letts and it was directed by William Friedken and starred Ashley Judd, Harry Connick Jr., and Michael Shannon.

About the Playwright

Tracy Letts has been a Steppenwolf ensemble member since 2002. He was awarded the 2008 Pulitzer Prize for Drama, Tony, and Drama Desk Award for his play *AUGUST: OSAGE COUNTY*, which played on Broadway for over a year, following a sold-out run at Steppenwolf in 2007. *AUGUST* also enjoyed a sold-out engagement at London's National Theatre and a U.S. National Tour in summer 2009. Other accolades include five Tony Awards (including Best Play), an Olivier Award and six Jeff Awards (including Best Play). Mr. Letts is also the author of *Superior Donuts*, which had its world premiere at Steppenwolf in 2008 and opened on Broadway in 2009; *Man from Nebraska*, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; *Killer Joe*, which has been produced in Chicago, London and New York; and *Bug*, which has played in New York, Chicago and London. He has appeared at Steppenwolf in *Betrayal*, *The Pillowman*, *Last of the Boys*, *The Pain and the Itch*, *The Dresser*, *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross* (also in Dublin and Toronto), *Three Days of Rain*, *Road to Nirvana*, *Picasso* at the Lapin Agile and the Steppenwolf for Young Adults production of *The Glass Menagerie*. Other Chicago stage credits include *The Caine Mutiny Court-Martial* (A Red Orchid Theatre), *Conquest of the South Pole* (Famous Door), *Bouncers* (the Next Lab) and his directorial debut at the Lookingglass Theatre with *Great Men of Science* Nos. 21 and 22. He also appeared in *Who's Afraid of Virginia Woolf?* at Atlanta's Alliance Theatre, directed by ensemble member Amy Morton. Television credits include: *The District*, *Profiler*, *Prison Break*, *The Drew Carey Show*, *Seinfeld* and *Home Improvement*. Film appearances include *Guinevere*, *U.S. Marshals* and *Chicago Cab*.

About the Creative Team

BUG is directed by Mark Pickell (2009 B Iden Payne Award - Outstanding Director of a Comedy - KILLER JOE) with Scenic Design by Mark Pickell and Tommy Grubbs (2009 B Iden Payne Nomination Outstanding Scenic Design), sound design by Adam Hilton (2009 B Iden Payne Nomination - Outstanding Sound Design) and Costume Design by Cheryl Painter.

About the Cast

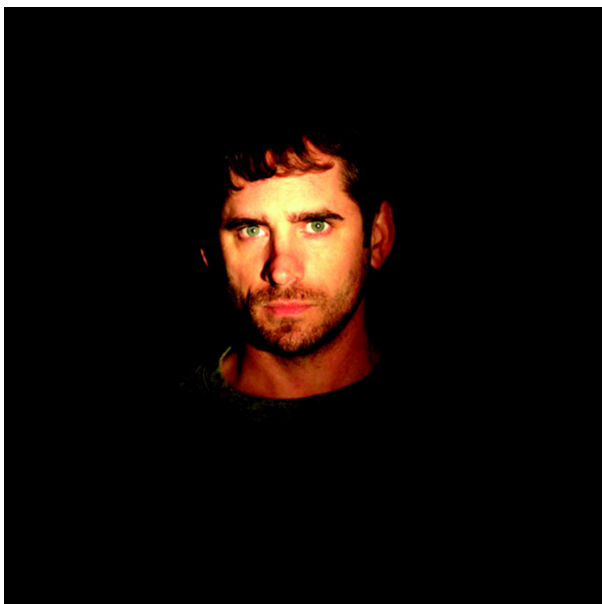


Goss – Kenneth Wayne Bradley

This is Ken's third collaboration with Capital T after playing the titular **KILLER JOE** last summer. He also wrote "Windchimes and Vericose Cream" for Capital T's world premiere of "I ♥ Wal-Mart". Kenneth has worked as an actor in the Austin area since 1991. Kenneth is a core company member of Hyde Park Theatre where his more recent roles include Ariel in **THE PILLOWMAN** which earned him a Critics Table Award, Ham in **HAM**, Carl in **GLORY OF LIVING** and Lance in **SOMETHING SOMEONE SOMEPLACE ELSE**. Kenneth also works with some of Austin's most noted theatre companies. Recently, he was Gould in the Austin Playhouse production of **SPEED THE PLOW**, Ervin in a Chick and A Dude's **BRASS RING**, Cassius in the Austin Shakespeare Festival's version of **JULIUS CAESAR** and participated in the '09 Austin Scriptworks, Out Of Ink Festival (Time

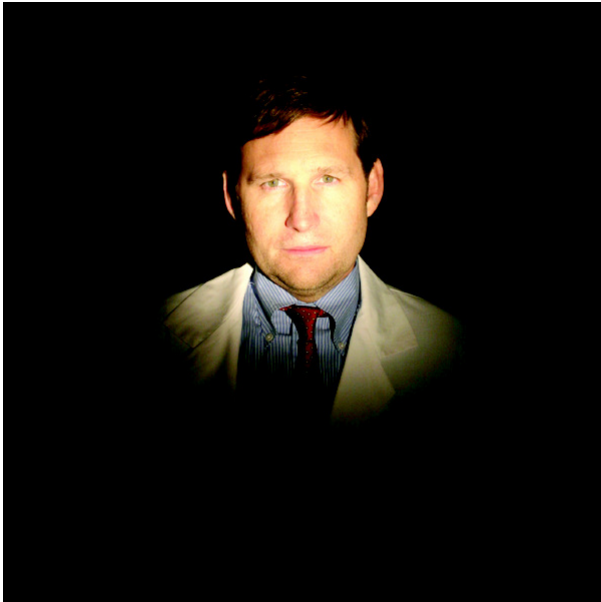
Steps) where he was seen in **HARROWING** by Kathy Catmull and **COWBOY FANTASIA** by Sarah Saltwick. In February of this year, Kenneth played Abner in the premier of a one-man show which he wrote called **WICKER CHAIRS**, directed by Ellie McBride.

A Screen Actor's Guild member, Ken has appeared the feature films Stop Loss, Holy Hell, Living The Life, No Pain No Gain, Hope Floats, Little Boy Blue, The Burden, Making Change, Two Mothers For Zachary, (an ABC Movie Of The Week), Junior, Martha, Room which ran at both the Sundance and the Cannes film Festivals, and Last Lullaby which will premier in Louisiana later this year. He has also appeared as the Doctor who delivers the bad news to Travis Tritt in the highly lauded music video of the smash hit country song Tell Me I was Dreaming. Kenneth has been seen on television as Gary Powers the Alabama Recruiter in two episodes of Friday Night Lights. He has also starred in episodes of Prison Break, Walker Texas Ranger, and America's Most Wanted. Kenneth has also appeared in several national television commercials including Celebrex with golfer Tom Kite, and Prilosec OTC which was filmed for the purpose of airing during the 2004 Superbowl. Kenneth has a degree in Fine Arts from Sam Houston State University and studied acting under Yale University Professor Jim Miller.



Peter – Joey Hood

Joey is a Hyde Park Theatre core company member. This is his second appearance with Capital T Theatre after playing Chris last summer in **KILLER JOE**. He was most recently seen in HPT's production of **THE ATHIEST** by Ronan Noone and **BOMBS IN YOUR MOUTH** by Corey Patrick. Also a member of Rude Mechs, Joey has been seen in productions including **HAVE YOU EVER BEEN ASSASSINATED? THE WATER PRINCIPLE, THE GLORY OF LIVING** (Austin Critics Table Nomination Best Actor) **TWILIGHT: LOS ANGELES, 1992** (Austin Critics Table Nomination Best Supporting Actor) **THE METAMORPHISIS** (B Iden Payne Nomination Best Actor) **BLUR** (B Iden Payne Nomination Best Supporting Actor in a Comedy), Fish (B Iden Payne Nomination) and **STADIUM DEVILDARE**. Joey is originally from South Mississippi and has been trading Austin stages since 1997.



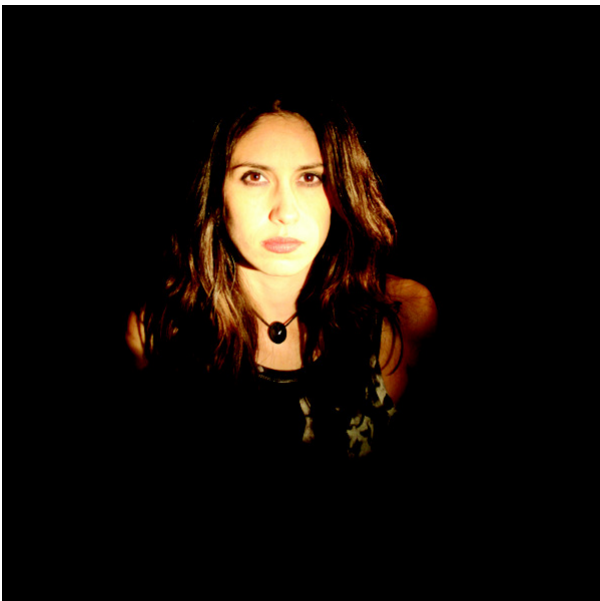
Dr. Sweet – Joe Reynolds

Killer Joe marks Joe's third appearance with Capital T since moving to Austin. Last year he played Sydney in **SICK**, and the bumbling Ansel in **KILLER JOE**. Joe Reynolds has acted regionally at Yale Rep, (**THE SKIN OF OUR TEETH** and **THE BEAUX STRATEGEM**), Utah Shakespeare Festival, (**HENRY IV, COMEDY OF ERRORS** and **THE WINTERS TALE**) and The St. Louis MUNY Theatre in **1776**. In Los Angeles he was seen in **TEXMAS** at Theatre Three, **ABSOLUTION** at The Court Theatre, **U.S.A.** at The Met Theatre, **HAPLET: PRINCE OF BROOKLYN** (co-author) at The Globe Playhouse and many others. On television he appeared on *Frasier*, *Medium*, *Deep Space Nine*, *State of Grace*, and *The Deep End*. He won best actor at the Chicago ALT Film Festival in the indie film *Dead Dogs*. He holds a BA from the University of Texas at Austin and an MFA in acting from Yale University. He is the new owner of [Saba Blue Water Cafe](#) on 4th St.



Agnes – Katie deBuys

Katie is a native of Santa Fe, New Mexico and a graduate of Northwestern University. She just received her MFA in acting from UT Austin. Katie is absolutely thrilled to be reunited with the amazing cast and crew of last summer's **KILLER JOE**, which was the best experience she's ever had on stage playing Sharla the step-matriarch of the trailer. Katie has appeared at the Texas Shakespeare Festival as Olivia in **TWELFTH NIGHT** and Portia in **JULIUS CAESER**. Most recently at UT, Kate played Hecuba in **THE TROJAN WOMEN**, Titania in **A MIDSUMMER NIGHTS DREAM** and Aglaya in **THE IDIOT**. Big thanks to her family and Egan, and to the **BUG/KILLER JOE** family, especially Pickell, for this wild ride.



R.C. – Melissa Recalde

Melissa Recalde recently completed her M.F.A. Acting program at the University of Texas at Austin. She is a graduate of Stephen F. Austin State University, double majoring in both Theatre and English. Her favorite roles at SFA include "Li'l Bit" in **HOW I LEARNED TO DRIVE**, "Nan/Lina" in **THREE DAYS OF RAIN**, "Grace" in **STATES OF GRACE** and "Jeanie" in **HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL**. In Austin, she has most recently been seen as Dottie in last summer's **KILLER JOE**, "Helena" in **A MIDSUMMER NIGHT'S DREAM**, "Hannah" and "Eva" in Capital T's US premiere of **THE BIRD** and **THE BEE**, "Varya" in the world premier of Dostoevski's **THE IDIOT**, and the David Mark Cohen New Works Festival's **THE SEVEN**. She was recently onstage as Elizabeth Barret in **PRIDE AND PREJUDICE** at UT. This marks her third collaboration with Capital T.

About Capital T

Named "Company of the Year" for 2009 by the Austin Theatre Examiner, Capital T Theatre has quickly established itself as one of the leading young theatre companies in Austin. In its brief five year history Capital T's 12 productions have been nominated for over 40 awards and the plays have been met with both critical and box office success. Capital T Theatre was founded in October 2005 when theatre artists Tal Lostracco and Mark Pickell sought opportunities for ambitious young artists to present their work in Austin. Since the success of their first production of **Edward II** (World Premiere), Capital T has fully produced 11 plays in Austin including: **A Brief History of Helen of Troy** by Mark Schultz (Regional Premiere), **La Dispute** by Marivaux (Best Comedy - B Iden Payne Nomination), **Mr. Marmalade** by Noah Haidle, **Happy Days** by Samuel Beckett (Best Comedy - B Iden Payne Nomination), **i google myself** by Jason Shafer (Regional Premiere), **Blackbird** by David Harrower (Regional Premiere), **The Bird** and **The Bee** by Al Smith and Matt Hartley (US Premiere, Best Drama - Austin Critics Table Nomination), **Killer Joe** by Tracy Letts (Best Comedy B Iden Payne Nomination, Regional Premiere), **I ♥ Walmart** an Original Script (World Premiere) , **Sick** by Zayd Dohrn, and **Dying City** by Christopher Shinn (Regional Premiere).

High Resolution Photos can be found at <http://capitalt.org/wp/press>

For Further Information please contact mark@capitalT.org