



FOR IMMEDIATE RELEASE

Capital T Theatre Company presents

the regional premiere of

**i google myself**

By Jason Schafer

Directed by John Carroll

**July 17<sup>th</sup> – August 2<sup>nd</sup>**

**Thursday – Saturday @ 8pm**

Presented at

Hyde Park Theatre

511 W 43<sup>rd</sup>

Austin, Texas 78751

Tickets \$15-\$25 sliding scale; reserve online at [www.capitalt.org](http://www.capitalt.org) or 512-479-PLAY

Capital T Theatre is proud present the revival of the runaway hit of fronterafest 2008 *i google myself* by Jason Shafer. After great reviews and amazing audience response there was only one choice- to give the play a full three week run at Hyde Park Theatre.

*i google myself* is the unusual story of three very different men with the same name brought together by an internet search engine. One is a lonely stalker, who after googling his name, finds a gay porn star who shares his moniker. Their encounter then leads them both to a middle school bully turned stoner mechanic, also with the same name. What starts as a curiosity turns into an obsession that makes these three men's worlds violently collide . The play is an insightful and entertaining window into our society's preoccupation with fame and recognition, and how internet innovations like blogs and online chats promote one's quest to be known, even as the same technology can lead to a debilitating isolation that increases the need for connection

As words like "googlebator" (Entering your own name in a narcissistic search for website hits.) reach our daily vocabulary Capital T is proud to present the revival of Jason Schafer's 2008 GLAAD Award Nominated (Gay and Lesbian Alliance Against Defamation) comedic thriller directed by **John Carroll** starring **Cliff Miller**, **Chase Wooldridge**, and **Jude Hickey** (Best Actor – Austin Critics Table Award 2008). Set Design by Paul Davis, Light Design by Spencer Smith, and Costume Design by Cheryl Painter.

**"It's a taut, sexy play given a taut, sexy production...I'd argue for a revival later in the season"**  
Michael Barnes – Entertainment Editor Austin American-Statesman

**"Before you can say "I'm going to slap your ass so hard it'll see stars," the audience is pulled into the world of three refreshingly (gay! Not gay!) weird characters"**  
Sam Armstrong – Austiniist.com

**"if you keep a blog now, you will think twice after seeing Jason Schafer's I Google Myself."**  
Elizabeth Cobb – Austin Chronicle.

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## About the Playwright

**Jason Schafer** (Playwright) wrote or co-wrote numerous episodes of the GLAAD award-winning first season of Showtime's *Queer as Folk*. He has also written for ABC and Fox Television. He wrote the screenplay to *Trick*, which premiered at the Sundance Film Festival and was distributed by Fine Line Features. His plays include *The Macy's Account* (San Francisco Fringe Festival, *The Duplex*) and *i google myself* (First Look Theatre Company's 2005 Festival of New Works). His play *Notes on the Land of Earthquake & Fire* was developed at the Missoula Colony 11, Montana Rep. Jason holds a BA from UCLA and an MFA in Dramatic Writing from NYU.

## About Capital T Theatre Company

Capital T Theatre Company is an artist-driven company devoted to the transformation of both the artist and the audience through a shared theatrical experience. Under the artistic direction of Mark Pickell, Capital T strives to develop new talent by creating opportunities for artists of vision at an early stage in their career.

Capital T has met with great critical and popular success since its launch in 2006. Most recently with the Austin premiere of Samuel Beckett's *HAPPY DAYS* starring Katherine Catmull (Austin Critics Table Nomination for Outstanding Production of a Comedy, and Actor in a Leading Role). Other productions include the August 2007 production of *MR. MARMALADE* (B. Iden Payne nomination for outstanding actress in a comedy) the February 2007 production of *LA DISPUTE* (Austin Critics Table Award nomination for Best Production of a Comedy), as well as the June 2006 production of *A BRIEF HISTORY OF HELEN OF TROY* (Two B. Iden Payne nominations and one Austin Critics Table Award nomination for acting).

Capital T Theatre is a sponsored project of the Austin Circle of Theatres. Capital T is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

## Special Note

Please note that it is the playwright's intent to leave the title "i google myself" in all lowercase.

For press information and photos, go to [www.capitalT.org/press](http://www.capitalT.org/press) or contact Kaulen Taylor at [kaulen@capitalT.org](mailto:kaulen@capitalT.org) or 512.419.9388.

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**www.capitalT.org**  
Austin, Texas

